



NEWS RELEASE

Contact:

Kelly Blithe, State Theatre
Director of Communications
732-247-7200, ext. 542
kblithe@StateTheatreNJ.org

Christopher Bogusz, Eden Autism
Director of Communications and Marketing
609-987-0099, ext. 3515
christopher.bogusz@edenautism.org



FOR IMMEDIATE RELEASE

State Theatre Presents Autism-Friendly Performances **Galumpha**

Sun, March 6, 2016 at Crossroads Theatre

Ticket Office: 732-246-SHOW (7469)

New Brunswick, NJ (February 25, 2016)—State Theatre presents **Galumpha** on **Sunday, March 6, 2016 at 2pm and 5pm**. The Galumpha performances are part of the State Theatre's inaugural Autism-Friendly Performances series. *Tickets are \$25.*

Featuring three fearless performers, **Galumpha** has been described as a “human jungle gym” that combines acrobatic movement, physical comedy, and inventive choreography in gravity-defying poses and spectacular feats of physical strength. The State Theatre is proud to present the talented trio as part of the State Theatre's new Autism-Friendly Performance series. The show, which calls for a smaller, more intimate space, will be performed at the Crossroads Theatre located on 7 Livingston Avenue, New Brunswick, NJ.

At these autism-friendly events, both the performances and the theater environment are designed to create a safe, welcoming experience. During the performance, the audience is free to talk and vocalize, and leave and re-enter the seating area as needed. Audience members who need to take a break can visit the calming room, equipped with coloring pages and fidget toys, and staffed by autism specialists. Downloadable social narratives will be available to help audience members become familiar with the show and the theater space in advance.

“We are thrilled to provide the autism community with opportunities to experience high-quality live performances in an environment that is sensitive to their special needs,” said **Lian Farrer, State Theatre Vice President of Education**. “This new initiative reflects the State Theatre's ongoing commitment to making our programs accessible to the entire community.”

Utilizing skillful balance, trust, and collaboration, the dancers of Galumpha demonstrate what real teamwork is all about as they create a sensory feast of images ranging from the ridiculous to the awe-inspiring. Performers include Andy Horowitz, Gil Young Choi, and Brianna Barnett.

Formed in 2002 by Andy Horowitz and Greg O'Brien, Galumpha delivers a fast-paced, athletic brand of movement, distinctive for its ingenuity. Highlights include “Velcro” as seen on *The Late Show with David Letterman*, *Crook and Chase* (TNN), and the 2002 MDA Jerry Lewis Telethon, and “Clackers,” seen on MTV, Showtime, A&E, Just for Laughs in Montreal, and by over one billion television viewers around the globe. Other pieces feature experiments in

human architecture set to music by Rachmaninov, Mahler, and the virtuoso Czech band Jablkon, making for an exceptionally entertaining program.

Andy Horowitz, President & Director / Performer

Andy Horowitz has performed his choreographic works at more than two thousand venues in 30 countries, including London's Southbank Center, New York's Lincoln Center, The Kennedy Center, The Seoul Arts Center, Berlin's *Akademie Der Künste*, The Stadsschouwburg of Amsterdam, The Kravis Center, and countless others. He has been a featured performer on CBS's *Late Night with David Letterman*, on the A&E Network, MTV, HBO, Canada's *Musique Plus*, Germany's ARTE Network, The BBC, and Madrid's *Telecinco*.

Other Autism-Friendly Performances for 2016:

**Brady Rymer & The Little Band That Could
"Love Me for Who I Am"**

Sunday, May 1, 2016 at 2pm & 5pm

Join two-time Grammy® Award nominee Brady Rymer and his band for a rockin' and rollin' show featuring songs that celebrate children of all abilities. Dance and sing along with the group that National Public Radio has called "the best-sounding band in children's music." This upbeat concert will include music from "Love Me for Who I Am," Brady's joyful album inspired by and dedicated to kids on the autism spectrum.

The State Theatre will also present school-day performances of these Autism-Friendly shows. For more information on **Autism-Friendly Performances for Schools**, call 732-246-7469, ext. 545 or visit www.StateTheatreNJ.org/autism_program.

Autism-Friendly Performances made possible in part by The Karma Foundation with additional support from The Wawa Foundation.

For tickets or more information, call the State Theatre ticket office at 732-246-SHOW (7469), or visit us online at www.StateTheatreNJ.org. The State Theatre ticket office, located at 15 Livingston Ave, New Brunswick NJ, is open Monday through Friday, 10am to 6pm; Saturday 1pm to 5pm; and at least three hours prior to curtain on performance dates unless otherwise specified. For information on group outings and discounts, call 732-247-7200, ext. 517. *Some additional ticket and transaction fees may apply.*

State Theatre, a premier nonprofit venue for the performing arts and entertainment. The theater exists to enrich people's lives, contribute to a vital urban environment, and build future audiences by presenting the finest performing artists and entertainers and fostering lifetime appreciation for the performing arts through education. The State Theatre's programs are made possible, in part, by funding from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and contributions from numerous corporations, foundations, and individuals. The Heldrich is the official hotel of the State Theatre. Magic 98.3 is the official radio station of the State Theatre. The Star-Ledger is the official newspaper of the State Theatre. United is the official airline of the State Theatre.

STATE THEATRE
15 Livingston Ave
New Brunswick, NJ 08901

Ticket Office - 732-246-SHOW (7469)

Online - www.StateTheatreNJ.org

PHOTOS AND INTERVIEWS FURNISHED UPON REQUEST

Please contact Kelly Blithe at
732-247-7200, ext. 542 or by email at kbliithe@StateTheatreNJ.org.

Information in this release is current as of February 25, 2016.
Up-to-the-minute information on events and State Theatre news,
online at www.StateTheatreNJ.org.

#